

The God of Abraham Praise

Thomas Olivers / LEONI

STANZAS 1-4

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests and accidentals. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line.

Inspiration: "Yigdal"; Jewish creed, 12th cent.

Lyrics: 66.86 D; Thomas Olivers, 1725-1799, published ca. 1772.

Music: LEONI; from a synagogue melody for the Yigdal; transcribed by Meyer Lyon, 1751-1797; adapted by Thomas Olivers, 1725-1799 in "Sacred Harmony", 1780.

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STANZAS 5-6

1. The God of Abr'ham praise,
who reigns enthroned above;
ancient of everlasting days,
and God of love;
The Lord, the great I AM,
be earth and heav'n confessed:
we bow and bless the sacred Name
for ever blest.
2. The God of Abr'ham praise,
whose all-sufficient grace
shall guide us all our happy days
in all our ways.
He calls us each a friend,
he calls himself our God;
and he shall save us to the end
with Jesus' blood.
3. He by himself has sworn:
we on his oath depend;
we shall on eagles' wings upborne,
to heav'n ascend:
we shall behold his face,
we shall his pow'r adore,
and sing the wonders of his grace
for evermore.
4. The God who reigns on high
the great archangels sing,
and "Holy, holy, holy," cry,
"Almighty King!
Who was, and is, the same,
and evermore shall be:
eternal Father, great I AM,
eternally."
5. Before the Saviour's face
the ransomed nations bow,
all praising his almighty grace,
for ever new.
He shows his wounds of love,
they kindle to a flame
and sound through all the worlds above
the slaughtered Lamb.
6. The whole triumphant host
give thanks to God on high;
"Hail, Father, Son and Spirit blest!"
they ever cry;
hail, Abr'ham's Lord divine!
with heav'n our songs we raise;
all might and majesty are thine,
and endless praise.

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